



People's Democratic Republic of Algeria Ministry
of Higher Education and Scientific Research

M'hamed Bougara University Faculty of Letters
and Languages

Department of English

ORGANIZES A STUDY DAY ON

**DECONSTRUCTION in
LITERATURE,
LANGUAGES and
AUDIOVISUAL ARTS:
Interpretations and
Confluences**

(hybrid mode)

May 16th, 2024

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Dr. Sonia KHERIF

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Dr. Ikram LECHEHEB, August 20th, 1955
University, Skikda,

Dr. Mouna BOUTINE, August 20th, 1955
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Mr. Hamza RAHIL, M'hamed Bougara University,
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Ms. Faiza RAHIL, M'hamed Bougara University,
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Submission Guidelines

- Please send your abstracts to the
contact email:

deconstruction2024@gmail.com

- Abstracts should not exceed 300 words.
All abstracts should be sent in form of a
Word file to the conference email
respecting the application form.

Divulging contradictions and dogmas in texts or practices in society is integral in the process of uprooting systematic ideologies and prevalent power systems. Interpreting, revisiting, and questioning are the main practices to dissect grand narratives, hierarchies, and binary oppositions. They are, de facto, practices that emanate from deconstruction, which is a philosophy that reinforces, critiques, and dismantles corporate systems and dogmatic edifices. Deconstruction, since its inauguration by Jacques Derrida in 1960, is not easy to define or capture thoroughly. In fact, "all the defining concepts and means of articulation and signification are themselves open to the effect of deconstruction" (McQuillan 2). Despite that deconstruction renders any attempt at defining undone, its purview is inclusive, but not exclusive, of several contexts, such as identity, space, the arts, or ideas.

Nowadays, Derrida's deconstructive philosophy is relegated to a mere "catchphrase" and subsequently separated from "the historical and intellectual context of its development" (Zima vi). Be that as it may, the national conference attempts to revisit deconstruction from a philosophical perspective to do justice to the importance of literature and art in Derrida's perception. In other words, the conference provides a space to bring together works and discourses that investigate deconstruction as a theme, philosophy, and theory in different forms of art and language. It is also an occasion to comprehend the philosophical overview of deconstruction and how it has been used to interpret and scrutinize various texts and meanings.

Ergo, researchers are invited to submit their contributions to participate in the study day on "Deconstruction in Literature, Language and Audiovisual Arts: Interpretations and Confluences," which will take place in the Conference room and virtually (hybrid mode) at M'Hamed Bougara University of Boumerdes on May 16th, 2024.

It provides a forum for academics and researchers to engage in dialogic discussions on interdisciplinary topics, including interpretations and reinterpretations of deconstruction in relation to philosophy, history, sociology, literature, language, anthropology, translation, technology, cultural/ethnic studies, visual arts, media studies, teaching

Tracks:

The topics of the national conference pertain, but are not limited to the following tracks:

- Deconstructive readings and discourses
- Deconstruction and Postmodernism
- Deconstructing diaspora narratives, transculturality and multiculturalism
- Deconstructing grand narratives
- Revisiting theories and philosophies
- Deconstruction in media, film studies, and visual arts
- Deconstruction in teaching and learning methods
- Deconstruction and contemporary novel
- Deconstruction and language
- Deconstruction vis-à-vis liminality, space and time
- Deconstruction and stylistics
- Deconstruction and trauma
- Deconstruction and translation

Works Cited:

- Evans, Joseph Claude. *Strategies of Deconstruction: Derrida and the Myth of the Voice*. University of Minnesota, 1991
- McQuillan, Martin, editor. *Deconstruction: A Reader*. Routledge, 2001.
- Zima, Peter V. *Deconstruction and Critical Theory*. Continuum, 2002.

Dates of Importance

Abstract submission deadline: April 24th, 2024

Notification of Acceptance: April 30th, 2024

Ppt Presentation Submission Deadline: May 10th, 2024

Study Day: May 16th, 2024

Languages of the Study Day

English, Arabic, and French

Committees: Honorary Chairs

**Prof. Mostepha YAHI, Rector of
M'hamed Bougara University of
Boumerdes**

**Prof. Nouredine LABESSIR, Dean of
Faculty of Letters and Languages**

**Dr. Karima BENHAMANA, Head of
Department of English**