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Ms. Bensoltane Meriem

### **Important dates:**

- Submission deadline of the abstract (300 words) :February, 12 th, 2023
- Notification of acceptance of the abstract: February, 28 th, 2023
- Submission deadline of the paper: March, 5<sup>th</sup>, 2023
- Notification of acceptance of the paper: March, 19<sup>th</sup>, 2023

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**Languages of Presentation**: English, Arabic, French.

# M'hamed Bougara University of Boumerdes Faculty of Letters and Languages Department of English



## A National Conference on:

The NEXUS BETWEEN
DISCOURSE AND
STYLISTICS IN THE
INTERPRETATION OF
MEANINGS

April, 29<sup>th</sup> and 30<sup>th</sup>, 2023

Discourse is language beyond the sentence or above the clause, and "the study of discourse is the study of any aspect of language use" (Fasold 65). In other words, Discourse Analysis is the study of language in use. The discipline is based on the ground that language needs a context for its existence: it is impossible to construe the linguistic items, used in discourse, without a context. Fairclough clarifies, "Discourse constitutes the social ... Three dimensions of the social are distinguished- knowledge, social relations, and social identity- and these correspond respectively to three major functions of language ... Discourse is shaped by relations of power, and invested with ideologies" (8).

Being a relative social phenomenon, Discourse Analysis (DA) draws on a broad spectrum of disciplines, including, anthropology, cognitive and social psychology, sociology and philosophy. Indeed, drawing a clear distinction between certain linguistic fields proves a Herculean task as the approaches used in the study of language are borrowed from these sub fields and more often than not the findings are independently cemented by the fresh evidence. For its part, DA is forged from a plethora of sub-fields, namely speech act theory, pragmatics, conversational analysis and ethnography of speaking. The discipline studies language used in the context, as such its subject matter is language (written or spoken) as an entity in terms of transcriptions, larger texts, audio or video recordings, which offers an opening to the analyst to work with language rather than a single linguistic utterance.

Stylistics points out to the identification of models of practice in spoken and written linguistic utterances. Stylistic study in the literary realm is commonly deployed for the aim of interpreting and commenting on style and meaning in texts. Stylistics, more

patently, is the scrutiny of the author's style used in his fictional piece and the effects he is intent to trigger in/ transmit to the reader. The discipline attempts to found principles capable of deciphering the particular choices adopted by the creator in his linguistic feat. It is a bridge between Linguistics and Literature.

What sets Stylistics apart from other types of critical practice is its emphasis, primarily, on the language of the text. Conversely, Discourse Analysis is mainly concerned with the actual speech situations, verbal communication, talk or conversation, in terms of speech acts.

This conference aims to bring together academics and scholars to exchange and share their experiences and research findings on all facets of Discourse Analysis and Stylistics. It also offers an interdisciplinary forum for practitioners and educators to present and discuss the most recent trends and concerns; practical challenges and solutions in teaching the two disciplines.

Prospective participants are kindly encouraged to contribute to and help shape the conference through submissions of their research abstracts on, but not limited to, the following axes:

#### **Axis 1: Discourse Analysis**

- Critical Discourse Analysis
- Discourse and Pragmatics
- Discourse and Society
- Discourse and Identity
- Discourse and Gender
- Intertextuality and Discourse
- Corpus Approaches to Discourse Analysis
- Discourse and Translation

#### **Axis 2: Stylistics**

- Stylistics and Literary Criticism
- Style and Point of View
- Feminist Stylistics
- Cognitive Stylistics
- Stylistics and Verbal Humour

# Axis 3: Teaching Discourse Analysis and Stylistics to MA Students:

- Problems and Solutions
- Personal Experiences

#### **Honorary President of the Conference:**

Pr. YAHI Mustapha,

Rector of the University of Boumerdes.

#### **President and Coordinator:**

Dr. Amel KHIREDDINE

#### **Co- President and Coordinator:**

Dr Karima BENHAMMANA

President of the Scientific Committee: Pr. Lynda CHOUITEN

President of the Organizing
Committee: Mr Hamza RAHIL